



HERMONICA

international woman
accordion competition

Dear participants, colleagues, and art lovers,

It is my great pleasure to present HERMONICA – First International Online Competition for Women in Classical Accordion, a unique international competition dedicated to girls, students, and artists who perform classical accordion.

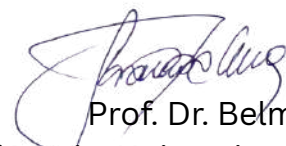
The idea for launching this competition arose from the desire to create a space where talented female accordionists from all over the world would have the opportunity to present their artistic work, exchange experiences, and be part of an international musical community. Although the accordion today occupies an important place on concert stages, I believe it is especially important to further strengthen and promote the role of women in this art.

Through many years of pedagogical and artistic work at the Academy, as well as through numerous projects, festivals, competitions and international collaborations, I had the opportunity to meet exceptional young female accordionists from different parts of the world. It is precisely these experiences that inspired me to launch a competition that, for the first time at the international level, will be dedicated specifically to them.

HERMONICA is conceived as a platform that connects artists of different generations and cultures, encourages artistic excellence, and promotes the richness of the classical accordion repertoire. The online format allows the competition to be accessible to participants from all over the world, without geographical limitations, thus opening space for broader international cooperation and visibility.

I owe special gratitude to the members of the international jury, collaborators, and all participants who, with their talent and dedication, will contribute to making HERMONICA an important event in the world of accordion.

I look forward to hearing your interpretations and wish you much inspiration, success, and artistic fulfillment.



Sincerely,
Prof. Dr. Belma Šarančić

Academy of Music, University of Sarajevo
Founder and Artistic Director of the HERMONICA Competition

Goals

The goal of the international online competition HERMONICA is to promote and affirm women and girls in the field of classical accordion, encourage the artistic development of young female musicians, and create an international platform for presenting top-level accordion performance.

The competition aims to:

- support the development of young talents among girls who play accordion
- promote the classical accordion repertoire
- enable international visibility of female accordionists
- connect musicians from different countries through artistic exchange

Vision

The vision of the HERMONICA competition is to become a leading international competition for women in the field of classical accordion, recognized for artistic excellence, professional standards, and support for new generations of female accordionists.

Mission

The mission of the HERMONICA competition is to create an inspiring and professional space where girls, students, and artists can present their talent, develop artistic excellence, and build an international musical community.

General

The BArte Association, with the support of partner institutions, organizes HERMONICA, the first international online competition for girls, students, and professional artists performing classical music on the accordion.

The competition is held online via video submissions.

Participation is open to candidates from all countries and nationalities.

Rules & Regulations

Disciplines

The program is of free choice but must meet the interpretative and artistic standards of classical accordion repertoire for the respective category.

Soloists

Category	Date of birth	Program duration max	Registration fee
Young talent	born 31.08.2017. or later	6 minutes	20 €
Junior	born 31.08.2014. or later	8 minutes	20 €
Teen	born 31.08.2009. or later	12 minutes	20 €
Young artista	born 31.08.2001. or later	15 minutes	20 €
Concert artista	no age limit	20 minutes	20 €

Chamber music

Category	Date of birth	Program duration	Registration fee
Junior	born up to 2006.	15-20 minutes	30 €
Senior	no age limit	20-25 minutes	30 €

Rules & Regulations

Video rules

Videos must be recorded specifically for Hermonica 2026 and must not be published on any platform (YouTube, Facebook, etc.) before the end of the competition. Each video will be checked upon submission, and the Hermonica Executive reserves the right to reject any video that does not meet the criteria.

The video must meet the following conditions:

- must be a single continuous recording without cuts or audio editing (any editing leads to disqualification)
- audio and video must be synchronized
- the camera must clearly show the performer and the instrument
- the recording may be made within the previous 12 months
- submission is via YouTube link (unlisted)

Application

Application form links

[Soloists registration](#)

[Chamber registration](#)

Registration fee link

[Soloist fee](#)

[Chamber music fee](#)

Rules & Regulations

Jury


The International Jury is composed of the best international teachers, composers, and performers.


Jury members are not allowed to judge their own students (with whom they have had a teaching relationship within the last 2 years), nor candidates representing their own country.


The marks of each jury member are published on the official BArte website after the results are declared.

Awards

Each participant will receive a diploma of participation.

 **First Prize:** 90–100 points

 **Second Prize:** 80–89 points

 **Third Prize:** 70–79 points



The best-ranked in the Concert artista category will receive a composition specially written for her by a Bosnian composer, with exclusive performance rights for 12 months.

Closure notes

By submitting an application, candidates accept all rules.

The organizer reserves the right to use submitted videos for promotional purposes.